

Exotic World Weekend 2008

Celebrating over 50 Years of Burlesque at its best!

Thank you for your interest in the 2008 Miss Exotic World Pageant. We're honored that you're interested in sharing another one-of-a-kind weekend with us. This application packet contains:

- Deadlines and Important Dates (1 page)
- Application Rules and Guidelines (2 pages)
- Application Form (8 pages)

Deadlines and Important Dates

Application period begins	January 1, 2008
Application period ends	March 15, 2008. Electronic submissions must be time-stamped before 11:59pm Pacific Time on that date; mailed entries must be postmarked by that date. You will receive an email notification that we have received your application.
Notification to applicants	No later than April 25, 2008. Note that we strongly encourage you to make travel arrangements in advance, as short-notice travel can be quite costly.
Exotic World Weekend dates	Thursday June 5, 2008 to Sunday, June 8 2008

IMPORTANT: You MUST sign and date the Legal Compliance in Section 6 for your application to be considered complete!

Application Rules and Guidelines

How to Apply

To apply, please send the completed form, application fee, and supplemental materials either electronically (to 2008@burlesquehall.com) or via regular (snail) mail to:

Miss Exotic World 2008, PO Box 1437, Las Vegas NV 89125

Categories

Main Categories: Each applicant must apply for at least one Main Category. You may apply for more than one Main Category, but only if you submit separate applications (including the \$25 application fee) for each add'l category you wish to be considered for. For instance, you can apply as both a soloist and a member of a troupe if you submit applications and entry fees for both.

Special Categories: In addition to the Main Categories, there are a number of Special Categories that you can indicate your interest in being considered for. *Special Categories do not require separate applications or entry fees.*

Completeness of Entries and Submission of Materials: All fields are required unless otherwise indicated. Applications must be received by the deadline date indicated above. *Incomplete or unsigned entries will not be considered*, so please check yours carefully before sending.

Submitted materials are non-returnable and may be used for the purposes of promoting Miss Exotic World and/or The Burlesque Hall of Fame. We are not responsible for errant entries, so do not send anything anywhere other than the P.O. Box listed above. You must be 18 years of age or older to apply.

Entry Fees

Each application must include a non-refundable fee of \$25, payable by check, money order, or PayPal.

Categories and Multiple-Category Applicants: You may apply for more than one category, but only if you submit *separate applications* (including the \$25/application fee) for each additional category you wish to be considered for.

Troupes and Duos: Troupes and duos can apply using one application fee and entry fee, but must submit additional applications/entry fees if they (or any of their members) wish to apply under additional categories. (For example, Suzy Q's troupe can apply with one application; if Suzy Q wishes to also apply as a soloist, she will need a separate application and fee.)

Payment: Checks and money orders should be payable to "The Burlesque Hall of Fame" and all PayPal funds sent to: entry2008@burlesquehall.com. Please note: Whichever method you use, *be sure to indicate both your stage name and 'MEW 2008' on your payment.*

Photo Submissions

You must submit at least one high-resolution (at least 150-300 dpi) photo of yourself with your application. This photo will be used in the pageant program if you are selected as an applicant. **It is very helpful if you title the image file with your performer name!** Note that most online photographs are not high-resolution; if in doubt, check with someone who can confirm that yours is of sufficient resolution.

Additional Photographs: You are welcome to submit up to two add'l photographs for our designers to select from for improved color, resolution, positioning, etc. to make the program look as good as possible. If you do this, you can indicate your first choice using "main" in the image file title, but we reserve the right to use whichever image our designers deem most appropriate.

Video Submissions

As part of your application, you must submit video of your act. Please note a change for this year's application: while we have previously allowed general performance footage, this year **we will only be considering video of the act you are applying with.**

This does not mean you need to submit a professionally shot, perfectly packaged video of your routine (you will *not* be judged on the quality of your video, i.e.: camera work, sound, lighting, graphics, etc.), but rather, your ability to translate the routine described in your written application to the stage. Your footage can be a "work-in-progress", but it should also show what makes you (and your act) special—as should the rest of your application, so please take your time making both of them as indicative of your personality & talent as possible.

Non-Competitive Participation

Due to overwhelming interest in the show, not everybody who applies will be selected to compete. However, with 4 days of events, there will be additional opportunities to perform throughout Exotic World Weekend 2008.

If you would like to be considered for one of these non-competitive slots, please make a note of your availability in Section 5 of the application.

(Application Materials begin on next page)

Miss Exotic World 2008 Application

Section 1: Essential info

Stage name/s:

Real name/s:

Primary contact email address:

Street address:

Daytime phone:

Evening phone:

Homepage, Website, or MySpace URL:

Have you applied to/attended/performed in our show before? Yes ___ No ___

If yes, please list what year(s), in which capacity, and under what stage name(s), if different from your own

Have you applied to/performed in any other major Burlesque shows? Yes ___ No ___

If yes, please list what year(s), in which capacity, and under what stage name(s), if different from your own

Do you currently hold any burlesque titles of any kind? If so, please list them:

Have you included/attached a Hi-res (150-300 dpi) photo attached? Yes ___ No ___

Is your performance DVD attached? Yes ___ No ___

If no, have you listed a link to footage of your act below? Yes ___ No ___

Have you attached a separate bio or press materials? Yes ___ No ___

If asked, can you provide proof of age (18 & over)? Yes ___ No ___

Method of payment of \$25 application fee: Check ___ PayPal ___ Other ___

WEB LINKS: You may submit UP TO THREE URLS; but *with the exception of footage from the act you are applying with* these materials are to be considered supplementary to your application. Further, the Selection Committee *will not* view pages that require them to join, upload/download, search, browse or otherwise perform extra work to get to them--so if your favorite pages are password protected, you *must* provide a password or direct** (non-firewalled) link.

WEB LINK 1:

WEB LINK 2:

WEB LINK 3:

**If your site uses frames, you will probably have to link directly to the page that fits into the frame of your site—ask a web expert if you're not sure.

Section 2: Application Category

Please initial here ___ to indicate that you have read & understand the category descriptions. At the bottom of the page, please indicate which categories you are applying under.

Each Main Category requires a separate application and entry fee; Special Categories do not. Additional categories or specialty titles may be added, eliminated or combined, depending on qualified applicants.

Miss Exotic World: Awarded to the highest-rated female soloist in the main competition. Previous applicants and non-applicants alike can enter this category.

Best Debut (Soloists Only): Awarded to the highest-rated female performer making their Exotic World debut. Best Debut contestants DO NOT have to be new to burlesque, but they *must* be new to the Exotic World stage.

Best Troupe/Duo: Duo: Awarded for the highest-rated act by TWO performers. Troupe: Awarded for the highest-rated act by THREE OR MORE performers.

Best Boylesque: Awarded to the highest-rated male Burlesque performer.

Most Classic: In order to be considered for this category, your act must include thematically appropriate music, costuming and/or choreography (i.e. fan dance, glove peel, vintage bump and grind, etc.) that relates back to the glory days of burlesque.

Best Variety Act: Highest-rated non-striptease performer: side show, comic, musician, singer, magician, acrobat, contortionist, mentalist, impersonator... you name it!

Most Innovative: AKA 'The Mazeppa' (in honor of the horn-honking ecdysiast who advised young Gypsy Rose Lee to 'get a gimmick'), this title is not so much a contrast to Most Classic, but its complement: The Most Innovative performer(s) begin with classic burlesque elements, but add an entirely original, unique and surprising twist.

Most Dazzling: Awarded to the soloist, duo or troupe leaving the biggest impact on the judges & crowd, based on overall charisma, performance and/or production values.

Most Comical: 'Nuff said. Awarded to the funniest act/performer(s).

Best Pick-Up Artist: Awarded to the on-stage helper who most swiftly and stylishly picks up after the evening's performers, according to the judges and backstage crew.

I AM APPLYING FOR THE FOLLOWING MAIN CATEGORIES:

Separate application/entry fee required for each category. If you are applying for more than one, please check all appropriate categories, and circle the one that this application is for.

Miss Exotic World: Yes ___ No ___ **Best Debut:** Yes ___ No ___

Best Troupe: Yes ___ No ___ **Best Duo:** Yes ___ No ___

Best Boylesque: Yes ___ No ___

PLEASE ALSO CONSIDER ME UNDER THE FOLLOWING SPECIAL CATEGORIES (SEPARATE APPLICATION & FEE NOT REQUIRED):

Most Classic: Yes ___ No ___ **Best Variety Act:** Yes ___ No ___

Most Innovative: Yes ___ No ___ **Most Comical:** Yes ___ No ___

Best Pick-Up Artist: Yes ___ No ___ **Most Dazzling:** Yes ___ No ___

Notice: Acts that require additional people to be onstage, even in an ancillary or non-dancing role, may be considered a duet or troupe. Kindly stage your routines (and mark your applications) appropriately.

Section 3: Short Answers

Help us learn a little bit more about you! You may use additional paper if necessary.

Why do you want to be (or be a part of) Miss Exotic World?

How did you find out about the Hall of Fame and/or the Pageant?

If you've been before, what is your favorite memory of Exotic World Weekend?

What is it about Burlesque (or The Burlesque Hall of Fame) that appeals to you?

How long have you been a performer? A Burlesque performer?

Do you perform regularly? If so, where?

Who (or what) are your primary inspirations?

How would you describe your performance style?

What makes your act/troupe unique?

What would you consider the highlight of your burlesque career to date ? In general?

What do you do when you're not performing?

Are you interested in doing interviews with press at the show? **Yes** ____ **No** ____

Would you be willing to be followed by the media during the show? **Yes** ____ **No** ____

Are you interested in selling your own merchandise at the show? **Yes** ____ **No** ____

Section 4: Music & Stage Information

Requirements: All music must be submitted on one CD. Due to venue timing constraints, all solo and duo acts must be **4 MINUTES OR LESS** and all group acts must be **6 MINUTES OR LESS**, including set-up and breakdown. **THERE ARE NO EXCEPTIONS TO THIS RULE, SO PLEASE MAKE SURE YOUR MUSIC AND CHOREOGRAPHY FIT THIS LIMIT.**

Name of song:

Artist:

Duration of piece:

Please give some simple details about your piece, such as overall concept, theme, era or musical style (so that we can be sure to appropriately space similar acts):

Please describe your costume:

Please list all props (including humans), tech needs, specialty equipment, potential hazards and prep/clean-up required before, during or after your act:

Props:

Other special technical info:

Estimated set up time:

Estimated breakdown time:

Please give a brief (25 words or less) written stage introduction, *including a phonetic spelling of your name*. If you are accepted into the pageant, this will be used by the pageant emcee to introduce you.

Special Notice About Duplicate Music/Themes: If multiple performers submit the same music, the first performer to submit their application will be given priority over subsequent entrants (so you may want to have a back-up piece in mind). Further, if you are chosen to compete but the producers find that your act is too similar to one that has already been selected, you will be given the option of bringing another routine to MEW 2008. ***This is the only instance in which substitute acts will be permitted.***

Section 5: Additional Help and Performance Opportunities

As we are a community-driven non-profit organization, volunteers are the heart & soul of Exotic World Weekend. Without your support, quite simply, our show would *not* go on. So, please: think about helping us make Exotic World Weekend 2008 our biggest and best yet!

Please note that all answers to this section do not affect the evaluation of your application.

If you are not selected to compete, would you be interested in any other performance opportunities that may arise during Exotic World Weekend 2008?

Yes No

If yes, are you interested exclusively in solo performance opportunities, or would you be willing to perform in any capacity (i.e.: production numbers, go-go, trophy girl, etc.)?

I only want to do my own thing I'll do ANYTHING!

If you are not selected to compete or perform, would be interested in joining us as a volunteer, before during or after Exotic World Weekend 2008?

Yes No

If yes, please list any special skills (production, fundraising, promotion, driving, writing, art/design, web programming, etc.) below, as well as general you are likely to be available, particularly in the weeks/months before the pageant.

Special skills or desired jobs:

Availability:

January February March April

May June Anytime Reunion Weekend Only

NOTE: The vast majority of volunteer communication is conducted by email, and communications will become more active closer to the pageant. This section of the application is to gauge interest only (and help the pageant committee work out roles ahead of time) and is not binding. All volunteers will be requested to confirm their assignments once determined, and are subject to losing their assignments if they cannot be reached by email, so please make sure that you can be in communication

For info about the backstage crew, please contact Blake: blakedriver@gmail.com

For all other volunteer inquiries, please contact Mig: MEWvolunteers@gmail.com.

Section 6: Hints, Judging Criteria, and Legal Compliance

Below is an overview of *projected* judging criteria for the 2008 Miss Exotic World Pageant. Please refer to these guidelines when deciding which of your routines you would like to bring to the competition.

Poise, Polish and Professionalism: This means smoothness of performance, including handling malfunctions or other unpredictable issues.

Stage Presence, Charisma and Energy: Not quite the opposite of polish, but here, judges will be looking for your passion for the art—something that should shine through in your routine, regardless of poise or polish.

Originality and Creativity: Bring it on! However, keep in mind that while many new cars are fabulous and fast, you might be wasting time to enter them in a classic car show! The judges are all connoisseurs of both old and new burlesque.

Costume & Concept, including but not limited to ‘Overall Glamour’: Costume concept and execution, stage makeup, accessories, hair, etc. Please note: this category doesn’t so much demand conventional beauty, but more so overall attention to detail and theatricality of your look. We want to see your personal style shine through!

Knowledge of Burlesque and Exotic World/The Burlesque Hall of Fame: If you win a title, you will be expected to serve as an ambassador for the Hall of Fame & Pageant, so familiarity with our history is an essential part of the package.

Movement or Dance Ability: Not necessarily classically trained, but a pleasure to watch.

Entrance to and Exit from Stage: Don’t forget that first *and* last impressions count!

LEGAL COMPLIANCE (Signature Required)

- Miss Exotic World is “PG-13”; Any incorporation of nudity, dildos, vulgarity or ANY explicit sexual imagery (real or simulated) in your act will result in *immediate disqualification*.
- Pasties & G-Strings are REQUIRED of all participants, at all times
- All applicants/participants must be at least 18 years of age
- In applying to participate in MEW '08, you grant the Burlesque Hall of Fame and its assignees irrevocable permission to use your name, likeness and performance for unlimited promotional use.

Legal name and stage name of applicant(s):

Signature(s): _____ Dated: _____